



Well, here we are again, and who would've thought? Another Christmas. Another year over. Another set of baffling events and inexplicable political decisions. It seems only yesterday that we were rolling into the New Year, full of hopes, dreams, and good intentions — and here we are, back on the countdown to Christmas, mince pies in hand, still wondering where the year went. And in this whirlwind of a year, we've landed with new governments on both sides of the pond. The UK is now under a Labour-led government, all eager with their ideas and, undoubtedly, grand plans. Meanwhile, over in the U.S., Trump has somehow made his way back to the Oval Office, defying predictions and proving once again that politics is the ultimate soap opera. It all seems to come round faster than a reindeer on jet fuel. But despite it all, as we head into the festive season, we're feeling optimistic here at One Media. We've navigated these peculiar times with resilience, expanded our horizons, and as ever, we remain set on a path to a prosperous New Year.

So, Merry Christmas to each of you. May it be filled with joy, laughter, and just the right amount of eggnog. Here's to 2025 bringing us a bit of calm, a bit of predictability — but, knowing us, probably not.

Cheers,

Michael Infante

IN OTHER NEWS

'TRUMPET VOLUNTARY' HITS THE RIGHT NOTE IN THE FABULOUS FOUR

15 October 2024

We're proud to announce that 'Trumpet Voluntary' from the Point Classics catalogue was placed in American comedy film The Fabulous Four. The film was released July 26, 2024 via Bleecker Street.



MICHAEL INFANTE TALKS ABOUT OASIS REUNION ON GB NEWS

September 2024



So, on a typical Saturday, National News had our CEO Michael Infante, chatting with Dawn over at GB News. The topic? Oasis. Yes, the band everyone in their right mind wants to see, back together on stage. But there's a snag – ticket prices that could buy you a used car. Infante didn't mince words on the ridiculous cost of concert tickets nowadays. He pointed out, quite rightly, that in the good old days – especially in the '60s, '70s, and early '80s – a concert ticket wouldn't leave you penniless. Even tickets to Live Aid, an event like no other, were a mere 25 quid! But then something happened in 1989 that flipped the industry on its head.



Ah, the Rolling Stones. Back in the day, a Stones gig was just that – a gig. But in '89, with the *Steel Wheels* tour, concerts transformed from being simple shows to full-blown spectacles. This was the doing of Canadian promoter Michael Cohl, who wasn't satisfied with just selling tickets. Oh no – he snapped up everything: concert rights, merch, TV, film, you name it. As a result, that tour became the most lucrative in rock history. Suddenly, stadium shows weren't just gigs; they were financial jackpots.

Bill Graham, a rival promoter, reportedly said losing the Stones was “like watching my favourite lover become a money-making whore”. And from that moment, concerts stopped being for the people. They were for the pockets. Now, every tour has become a cash grab, with tickets priced like they're laced with gold dust. Gone are the days when touring was a "loss leader". Now it's more like a license to print money. And for the fans? Well, we're the ones left scrabbling to justify the cost of one night out with our favourite bands.



We're excited to share that the transition to Record Maestro as our new royalty reporting system is now complete! This change is part of our ongoing efforts to continue with accuracy, efficiency, and the user experience for our royalty partners. With Record Maestro, you'll notice a slight update in the format of your royalty statements. While the layout may look different, rest assured that the level of detail in your statements remains the same, ensuring you have all the essential information at your

fingertips. If you find that you require any additional details or more granular insights, we're here to help. Simply contact our team at royalties@onemediaip.com, and we'll be glad to assist. We appreciate your understanding as we work to enhance our systems, and we look forward to delivering a smoother, more streamlined experience for all our partners.

