

It's 2023!!! Who knew we would live this long! The Beatles had their first hit 61 years ago, little Jimmy Osmond is 63 and Debbie Harry (every 14-year-old boy's pinup from the 1970's) is 77. Where did all the time go? Who is in charge of this clock and how the hell do we stop it?

More changes are afoot globally with East meeting West reminiscent of the Frankie Goes to Hollywood video of two tribes (<https://www.youtube.com/watch?v=pO1HC8pHZw0>), and not to mention 99 Red Chinese Balloons (<https://www.youtube.com/watch?v=hiwgOWo7mDc>) - are we really going back in time? Have we learned nothing from history? Elton John famously once sang a song about freeing the East (<https://www.youtube.com/watch?v=Tg-Q-Acv4qs>).

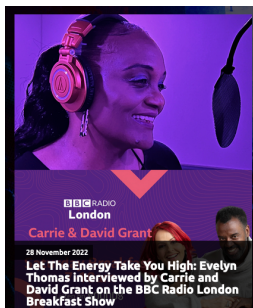
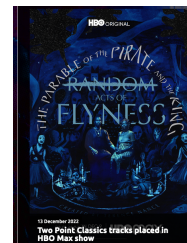
*"And Nikita if there comes a time
Guns and gates no longer hold you in
And if you're free to make a choice
Just look towards the west and find a friend"*

.....and the lyrics should now, more than ever, be adhered to, not just for those of us that remember the Cold War days and Donovan's Universal Soldier (<https://www.youtube.com/watch?v=UC9pc4U40sl>). Cold war and cold reminders from the past, come on Gen Z, time to be counted. A '60s plea, "Make love not war". And a final thought, what would happen if war was declared and no one showed up?



And now in other news..... Please say 'Hi' to Katie Woodhall katie@onemediaip.com who joins the team as Financial Controller for all group accounts working alongside of Steve Gunning our Group's CFO. Royalty invoices should always be sent to royalties@onemediaip.com to ensure faster payments.

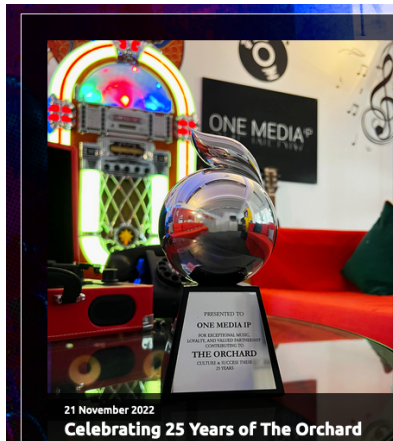
We were happy to announce that we had placed Point Classics tracks 'Concerto for Violin and Orchestra in D Major Op. 61 – Rondo: Allegro' and 'Variations for Violoncello and Orchestra – Adagio from "Kol Nidrei" Op. 47 – Adagio' in American comedy TV series Random Acts of Flyness S2EP01 and S2Ep02 respectively. The episodes aired on HBO Max on December 9, 2022.



Legendary Hi-NRG singer Evelyn Thomas appeared on **BBC Radio London's Breakfast Show** hosted by Carrie and David Grant, on Saturday 26th November. Her upcoming single 'Let The Energy Take You High' also made its debut on the show (listen the interview and track below). On Sunday 27th November, Evelyn also appeared on **BBC Radio 2 / Sounds of the '80s Show**, which played her 1984 dance hit 'High Energy' and her recent release 'Work That Thang' (<http://onemediaip.com/news/let-energy-lift-high-evelyn-thomas-interviewed-carrie-david-grant-bbc-radio-london-breakfast-show/>)



Michael Infante, CEO & Founder One Media IP.



Congratulations to the Orchard for 25 years of service to the industry. One Media are proud to have worked with the Orchard since 2005, when our company was founded. Scott Cohen (Co-Founder of the Orchard) joined me on the One Media iP board and journey in September 2006 and was with us for 14 years. He is now the founding CEO of Jukebox (a music share trading exchange). Congrats to Brad Navin (CEO) and Colleen Thies (COO) for their continued commitment to our special relationship.

Thanks also for our own special Mohican hair cut steel orange (or is an apple). Either way pride of place here at One Media Towers.

We were proud to announce that we had placed ‘String Quartet No. 13 in A minor “Rosamunde”: Andante’ and ‘February from The Seasons, Op. 37’ from the Point Classics catalogue in American adult animated science fiction drama series Pantheon 101 and 107. The episodes aired on AMC+ on September 1 and October 6 respectively. We do like a bit of cartoon fun.



In a trading update published to the Stock Exchange on the 6th January 2023, we reiterated our confidence in the growing music markets and our continued investment into TCAT (www.tcat.media), our antipiracy tool. If you want to become a customer of TCAT give us a shout. You will be amazed at what it can do!

Michael Infante, CEO of One Media iP commented in his trading update: *“We are pleased to be on course to deliver results that are in line with expectations, including double digit revenue growth. The Board’s decision, which was made alongside our major shareholders and advisors, not to progress with external funding options for TCAT at this particular time is based on a thorough assessment of its future potential. Having come through that process and against the positive trajectory of the industry backdrop, we believe that One Media has more to gain by investing into the next stage of TCAT’s growth and exploring the strategic options available to realise value creation further down the line.*

“The outlook for the music industry is positive and with technology advances accelerating the emergence of further monetisation opportunities, we are well placed to take advantage of these developments through our deep experience and extensive network, built up over many years.”

