



**THOUSANDS OF HOURS OF
GREAT CLASSICAL RECORDINGS**

ALL ROYALTY CLEARED FOR MASTER RIGHT
PERFORMANCE AND PUBLISHING USAGE



**Calling all Advertisers,
Agencies, Radio Productions,
TV & Film Music Sync
Supervisors, Gaming companies,
Web Designers, Music Workshops,
Schools, Universities, Live Event
Organisers and Exhibitors.**

The problem with music is that you have to pay every time you use it. Imagine a classical music library at your fingertips that you simply rent annually; no extras, no hidden costs, just one annual fee and use and use and use.

Thousands of the worlds best classical movements. Over 300 ready-made 30 second commercial edits, over 500 ready-made 5 second (best-of-the-best known bits) sound bites ('stings') all commercially prepared.

All for one annual fee with no additional royalties. No public domain music.

All music copyright and publishing cleared for worldwide use and registered at the Library of Congress. All recorded in stereo and supplied to you as WAV files for full broadcast quality.



THE DEAL

- Single annual Fee only.
- No Royalty charges.
- Music delivered on a hard drive/FTP for upload to your internal system for all team access.
- All exclusively registered copyrighted content, publishing cleared, registered with the Library of Congress in the USA.
- Full 5 to 10 minute movements for you to edit, cut and remix for your own specialised use.
- Ready to use 30 second edited versions of the best-of-the-best Classical movements.
- 5 Second 'Classical Stings' edited and ready to use.
- Our library includes every genre of classical music for your film, TV, radio or audio project. You'll find the production music you need in our extensive catalogue that features the world's most famous composers.
- Easy to use guide to the style, tempo and moods to best suit your campaign.
- Fast delivery of the music assets (hard drive or FTP)
- One payment annually.

About the Point Classics Catalogue of Music

The PC Catalogue has gained a worldwide reputation in digital exploitation and physical licensing to the music industry.

Point Classics is currently one of the leading digital classical music catalogues and comprises many of the great masterpieces by the world's greatest composers. Works composed by Vivaldi, Verdi, Tchaikovsky, Strauss, Smetana, Schumann, Schubert, Rossini, Ravel, Pachelbel, Mozart, Hadyn, Handel, Dvorak, Brahms, Bizet, Beethoven, Bach and Albinoni to name just some of over 140 composers within the catalogue of rights. The music is performed by a variety of international orchestras. Point Classics operates a digital website for music supervisors and licensees alike.

How it works

The drive is supplied to you on an annual fee. The music is listed in alphabetical order displaying the piece. A separate list of the 'five second stings' is additionally added for greater convenience.

Synchronisation, the placing of music in films, TV shows and video, has seen growth in the quantity of 'tune placing' over the last few years. One Media has been successful in placing music in a variety of very high profile productions including; Minions, the TV series Nashville, The Messengers, The Originals, Flash, Stereotypically You, Anitra's Dance, Looking and on the Fox/FX Networks show Wayward Pines in the last few months to name just a few. Monetising music through Film & TV is a strong way to increase your revenues. We have placed hundreds of classical music tracks in various productions worldwide commercial campaigns and international broadcasts over the last 18 months. We now proudly offer the use of our Classical library to Agencies and Production Houses to expand your offerings without the need of spot buying. This is your chance to have an in-house music library at a pre-negotiated annual rate based on your corporate requirements and size. As one fit, one rate, never works. This is tailored to your usage, it will save you money and is similar to how a 'stock picture library' works.

So stop negotiating that one-off payment per use, know your costs in advance and maximise the use of your in-house classical music library and get with the PC Annual Fee System (PCAFS). If you are a regular user of production music – **you will save money.**

Sorting our classical library

The Point Classics Library can be categorised by many different sort criteria and filters. On the website www.pointclassics.com simply check the headings in the search criteria listed as:

**Composer
Style Mood
Tempo
Instrument
Familiarity
Period**

Each one of these sub headings has a further 'fine tuning' search ability.

Under 'Style' there are over 40 categories from 'Aria', 'Ballet' and 'Ballad' to 'Trio', 'Vocal' and 'Waltz'.

Under Mood there are at least 110 categories from 'Aggressive', 'Anxious', 'Disturbing', 'Erotic' 'Confused' 'Determined' and 'Blissful' to 'Undecided', 'Uplifting' and 'Worried'

Under Tempo we have 8 categories from 'Slow', 'Medium-Slow', 'Medium-up', 'Fast' etc.

Under Instrument we have 26 choices from 'Alto' 'Baritone' and 'Bass' through to 'Trumpet' 'Viola' and 'Violin'.

Under Familiarity we have categories from 'Unheard of' to 'Possibly Known' and 'Very Well Known'

Finally under Period we have 7 categories from 'Baroque 1600's', 'Romantic 1800's' and 'Impressionist' by way of example.

You can create a project here and also get guidance under the existing terms and conditions for 'spot buying' As previously said under the PCAFS system you will save money as a multiple user.

You can interrogate our music library via our website, searching by composer, style, mood, tempo, instrument, familiarity & period.
www.pointclassics.com

Visit our Point Classics YouTube channel
youtube.com/user/PointClassics

The Complete Collection of Composers within the Point Classics Catalogue of over 3000 classical recordings

Adolphe Adam	Friedrich von Flotow	Niccolo Paganini
Richard Addinsell	Cesar Franck	Giovanni Pierluigi da Palestrina
Isaac Albéniz	Julius Fučik	Josquin des Prez
Tomaso Albinoni	Francesco Saverio Geminiani	Sergei Prokofiev
Anon	George Gershwin	Giacomo Puccini
Daniel-Francois Auber	Eugène Gigout	Henry Purcell
Carl Philipp Emanuel Bach	Umberto Giordano	Jean-Philippe Rameau
Johann Christian Bach	Mauro Giuliani	Valentin Rathgeber
Johann Sebastian Bach	Mikhail Glinka	Maurice Ravel
Béla Bartók	Christoph Gluck	Max Reger
Josef Bayer	Charles Gounod	Franz Xaver Richter
Ludwig van Beethoven	Enrique Granados	Nikolai Rimsky-Korsakov
Vincenzo Bellini	Edvard Grieg	Gioachino Rossini
Ralph Benatzky	Theodor Gröneberger	Anton Rubinstein
Hector Berlioz	Ernesto Halffter	Camille Saint-Saens
Leonard Bernstein	George Frederic Handel	Domenico Scarlatti
Georges Bizet	Franz Joseph Haydn	Arnold Schoenberg
Luigi Boccherini	Paul Hindemith	Franz Schubert
Dušan Bogdanović	Arthur Honegger	Robert Schumann
Alexander Borodin	Johann Nepomuk Hummel	Heinrich Schütz
Johannes Brahms	Engelbert Humperdinck	Alexander Scriabin
Max Bruch	Charles Ives	Dmitri Shostakovich
Anton Bruckner	Leos Janacek	Jean Sibelius
Ferruccio Busoni	Emmerich Kálmán	Bedrich Smetana
Dietrich Buxtehude	Aram Khachaturian	Fernando Sor
Ferdinando Carulli	Marianus Königspurger	Carl Stamitz
Bohuslav Matěj Černohorský	S. Kukuric	Johann Stamitz
Emmanuel Chabrier	Édouard Lalo	Alessandro Stradella
Ernest Chausson	Franz Lehár	Josef Strauss
Frédéric Chopin	Ruggiero Leoncavallo	Richard Strauss
Francesco Cilea	Franz Liszt	Johann Strauss I
Domenico Cimarosa	Miguel Llobet	Johann Strauss II
Jeremiah Clarke	Pietro Locatelli	Igor Stravinsky
Arcangelo Corelli	Gustav Mahler	Franz von Suppé
Jean-François Dandrieu	Francesco Manfredini	Francisco Tárrega
Louis-Claude Daquin	Alessandro Marcello	Giuseppe Tartini
Claude Debussy	Pietro Mascagni	Piotr Ilyich Tchaikovsky
Leo Delibes	Jules Massenet	Georg Philipp Telemann
Frederick Delius	Felix Mendelssohn	Ambroise Thomas
P.J. Desponsatione	Claudio Monteverdi	Giuseppe Torelli
Ernst Dohnányi	Wolfgang Amadeus Mozart	Joaquin Turina
Gaetano Donizetti	Gottlieb Muffat	Giuseppe Verdi
Antonin Dvorak	Modest Petrovich Mussorgsky	Heitor Villa-Lobos
Gottfried von Einem	Otto Nicolai	Antonio Vivaldi
Edward Elgar	Jacques Offenbach	Richard Wagner
George Enescu	Carl Orff	Carl Maria von Weber
Manuel de Falla	Johann Pachelbel	Henryk Wieniawski

Certain composers are excluded from the point classics annual fee deal (PCAFS) see PCAFS deal list from your agent.



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