

HiBROW
THE ARTS

ONE MEDIA^{IP}
ONE MEDIA

ART

PETER HOWSON & RICHARD DEMARCO *LIVE IN ART AND IN CONVERSATION*
WHY DOES ART MATTER?

CINEMA

DEREK JARMAN'S WAR REQUIEM *THE PITY OF WAR...*
THE FULL MONTY: THE REUNION *YOU CAN LEAVE YOUR HAT ON*
PETER CAPALDI
TRAINSPOTTING: THE REUNION *CHOOSE LIFE*
QUADROPHENIA: THE REUNION *BELLBOY!*

THEATRE

THE DISPUTE *WHO WAS THE FIRST TO BE UNFAITHFUL IN LOVE: MEN OR WOMEN?*
ROBERT WILSON
THE SALON *THE SHOW WHERE THE AUDIENCE WEARS THE COSTUMES*

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THE BEST OF WORLD BOOK NIGHT *CELEBRATING LITERARY GREATS*
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STEVEN BERKOFF'S AMERICA *'THROW THE DRUM THIS WAY, I'LL KEEP THE BEAT'*
WORLD BOOK NIGHT 2011 *IT'S NOT BIG BEN BEHIND HIM,
IT'S THE BRANDENBURG GATE*

ART

Artist and impresario Richard Demarco, a key cultural figure in Scotland for more than half a century, talks musingly on life, art and politics.

During the course of his impassioned delivery, Peter Howson- Scotland's greatest living painter- demonstrates his exquisite draftsmanship as he creates a pastel portrait of Demarco live on stage.

An unmissable opportunity to witness a great artist at work.

PETER HOWSON AND RICHARD DEMARCO *LIVE IN ART AND IN CONVERSATION*



Key Talent: Peter Howson, Richard Demarco

Filmed at: Flowers Gallery, London

Genre: Talk

Language: English

Date of Production: 2014

Duration: 00:51:09

Formats: HD

alice@onemediaip.com

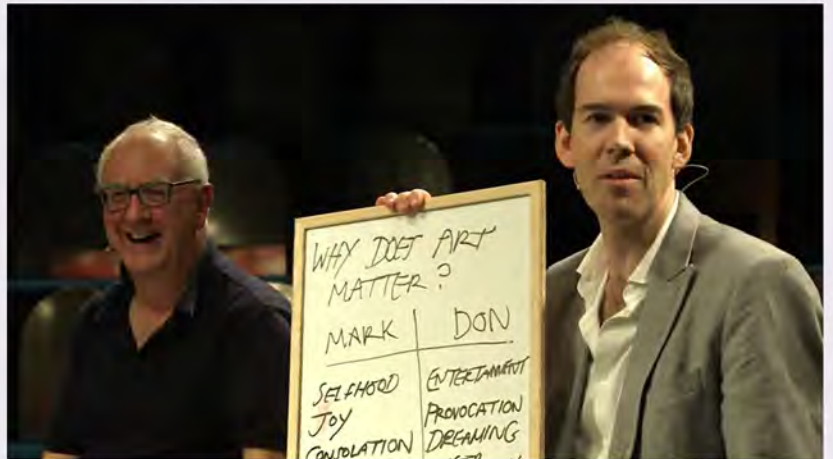
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ART

Jonty Claypole, the BBC's Director of Arts, joins filmmaker and writer Mark Cousins and Hibrow's founder Don Boyd in front of a studio audience to discuss the importance of art.

Recorded live at Summerhall during the Edinburgh Festival Fringe.

WHY DOES ART MATTER?



Key Talent: Jonty Claypole, Mark Cousins, Don Boyd

Filmed at: Summerhall, Edinburgh

Genre: Talk

Language: English

Date of Production: 2014

Duration: 00:58:52

Formats: HD

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CINEMA

Derek Jarman creates a visual evocation of Benjamin Britten's choral masterpiece, *The War Requiem*, which blended the Latin Mass of the Dead with the poignant poetry of Wilfred Owen.

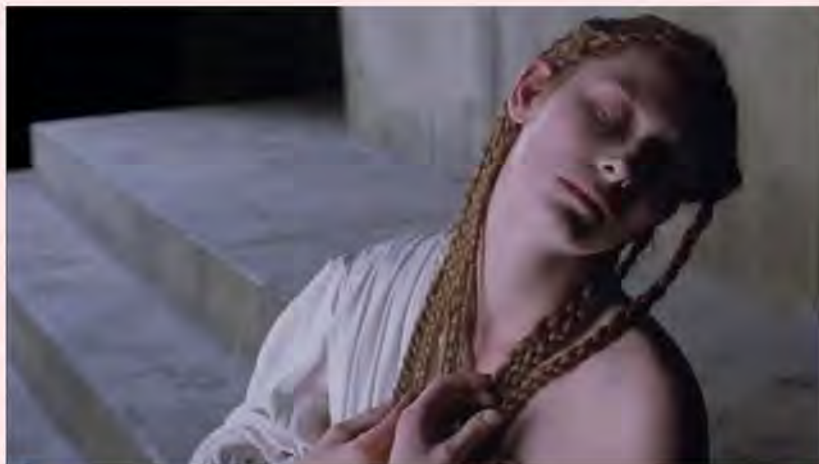
Dramatised scenes featuring spellbinding performances from an extraordinary cast are interwoven with cinematic, poetic images and harrowing archive footage, which all serve to recreate the horrors of 20th century wars – the loss of innocence, the unbearable suffering, the nightmares, the tragic waste of life.

Critically acclaimed on its release, Derek Jarman's *War Requiem* is perhaps the visionary director's greatest film. As a testament to the futility of war it is a unique, poignant and haunting experience.

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DEREK JARMAN'S WAR REQUIEM *THE PITY OF WAR....*



Key Talent: Laurence Olivier, Nathaniel Parker, Tilda Swinton, Sean Bean, Nigel Terry, Patricia Hayes

Director: Derek Jarman

Producer: Don Boyd

Writer: Derek Jarman

Filmed at: Darenth Park Hospital, Kent

Genre: Musical Drama

Language: English

Date of Production: 1989

Duration: 01:28:49

Formats: HD

CINEMA

The extraordinary little British film that went on to secure over thirty awards and became a live show on London's West End: *The Full Monty*. Did the cast and crew have any idea that their project would reap such rewards? How did costume designer Jill Taylor convince the actors to leave only their hats on? These and other matters are discussed at this special reunion discussion, presented by the London Film School and Ciné Lumière in association with Time Out Live! and HiBROW.

Cast and crew include Simon Beaufoy (Writer), Peter Cattaneo (Director), Uberto Pasolini (Producer), Hugo Speer (Cast), John de Borman (Cinematography), David Freeman (Editing) and Jill Taylor (Costume Design).

Also included are separate interviews with some of the cast and crew.

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THE FULL MONTY: THE REUNION *YOU CAN LEAVE YOUR HAT ON*



Key Talent: Hugo Speer, Jill Taylor, Peter Cattaneo, Simon Beaufoy, Uberto Pasolini

Producer: Dominic Dowbekin

Genre: Documentary

Language: English

Date of Production: 2014

Duration: 01:24:21

Formats: HD

CINEMA

Doctor Who incumbent Peter Capaldi is one of the UK's most loved and respected actors.

His career has been celebrated with many awards including numerous BAFTAs and an Academy Award for the short film, Franz Kafka's "It's A Wonderful Life", which Peter directed.

Here, Peter talks in-depth to raconteur Richard Strange about his life and his work- a rare opportunity to meet the man behind the characters.

This encounter was a part of Richard Strange's 'A Mighty Big If' series, filmed at the House of St Barnabas, the charity's beautiful 19th century French Gothic Chapel in the heart of Soho, London.

PETER CAPALDI



Key Talent: Peter Capaldi, Richard Strange (interviewer)

Filmed at: House of St Barnabas, Soho

Genre: Interview

Language: English

Date of Production: 2013

Duration: 01:48:35

Formats: HD

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CINEMA

The cast and crew of the highly successful British film 'Trainspotting' (1996) came together after 17 years for a very special reunion screening in London, part of a fundraising initiative for the London Film School. On stage at the Ciné Lumière in South Kensington after the viewing were Director Danny Boyle, Actor Robert Carlyle, Producer Andrew Macdonald and David Aukin, the Channel 4 executive who commissioned the adaptation of Irvine Welsh's novel.

Present too were the film's editor, costume designer, director of photography and production designer. There was also a surprise phone call from Ewan McGregor (lead character Renton) who spoke about how important the film was to both himself and to numerous others.

Also included are separate interviews with some of the cast and crew.

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TRAINSPOTTING: THE REUNION *CHOOSE LIFE*



Key Talent: Brian Tufano, Danny Boyle, Kave Quinn, Masahiro Hirakubo, Rachael Fleming, Robert Carlyle

Filmed at: Ciné Lumière, South Kensington

Genre: Documentary

Language: English

Date of Production: 2013

Duration: 01:27:31

Formats: HD

CINEMA

In 1979 director Franc Roddam shot 'Quadrophenia' on the streets of London and Brighton – and along the way created a classic of British cinema. Inspired by the 1973 The Who album of the same name, the film tells of Jimmy (Phil Daniels), a troubled west London mod in 1964, who joins his mates for a dust-up with rockers one Bank Holiday weekend in Brighton.

Roddam and some of his key collaborators are reunited following a one-off screening of the film at South Kensington's Ciné Lumière. Of the cast, singer-actress Toyah Wilcox and actors Phil Davis ('Vera Drake', 'Whitechapel') and Mark Wingett ('The Bill') are there, also the film's editor Sean Barton, co-writer Martin Stellman and producer Bill Curbishley who is the manager of The Who.

All are also separately interviewed and give insights into the film's production processes and enthuse about the brilliance and cinematic energy of Roddam's directorial approach.

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QUADROPHENIA: THE REUNION *BELLBOY!*



Key Talent: Bill Curbishley, Franc Roddam, Mark Wingett, Martin Stellman, Phil Davis, Sean Barton, Toyah Wilcox

Director: Martin Scanlan

Producer: Dominic Dowbekin

Filmed at: Ciné Lumière, South Kensington

Genre: Documentary

Language: English

Date of Production: 2013

Duration: 01:24:37

Formats: HD

THEATRE

The culmination of an experiment to re-create the Garden of Eden.

Four teenagers locked away, never glimpsing another human face. Today they will be released.

Director Emily Kempson reimagines Marivaux's dizzyingly dark, erotic tale of 1744.

Design- Charlotte Espiner

Video Design- Akhila Krishnan

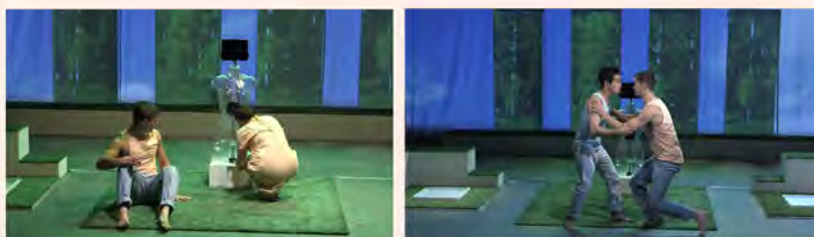
Lights- Richard Williamson

Sound- Mic Pool

With Chris Lew Kum Hoi, Gabrielle Dempsey and Rollo Skinner.

THE DISPUTE

WHO WAS THE FIRST TO BE UNFAITHFUL IN LOVE: MEN OR WOMEN?



Key Talent: Georgia Groome, Rollo Skinner

Director: Emily Kempson

Producer: Louise Chantal

Writer: Adapted by Emily Kempson After Marivaux

Filmed at: Summerhall, Edinburgh

Genre: Drama

Language: English

Date of Production: 2014

Duration: 00:46:14

Formats: HD

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THEATRE

Robert Wilson's productions have, since the late 1960s, shaped the look of theatre and opera.

Through his signature use of light, his investigations into the structure of a simple movement, and the classical rigour of his scenic and furniture design, Wilson has continuously articulated the force and originality of his vision.

Wilson's close ties and collaborations with leading artists, writers, and musicians continue to fascinate audiences worldwide.

Here, Robert talks to Richard Strange at 'A Mighty Big If' at The House of St Barnabas, offering a rare and personal insight into an exceptional life.

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ROBERT WILSON



Key Talent: Robert Wilson, Richard Strange (interviewer)

Producer: Don Boyd

Filmed at: House of St Barnabas, Soho

Genre: Interview

Language: English

Date of Production: 2013

Duration: 00:54:38

Formats: HD

HIBROW

THE ARTS

THEATRE

A Proustian salon, cultivated conversation, intimate musical recitals and a nude tableau vivant!

The heart of Stewart Laing's The Salon Project is the visual spectacle of each audience member transformed by his or her opulent Victorian costume. In a fully immersive experience, audiences are thrust into a mirrored 19th century reception room where music and guest speakers entertain and provoke conversation.

The Salon Project offers audiences the opportunity to explore the past while imagining the future, to mirror the contrasts and paradoxes between the golden age of salon society and our own era of economic excess.

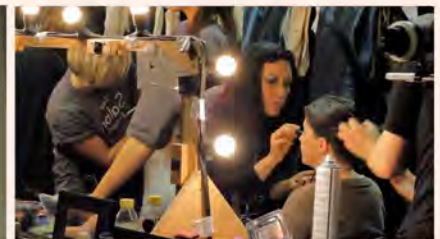
Extraordinary, intellectually provocative and tremendously good fun.

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THE SALON

THE SHOW WHERE THE AUDIENCE WEARS THE COSTUMES



Key Talent: Stewart Laing

Director: Stewart Laing

Writer: Stewart Laing

Filmed at: The Traverse Theatre, Edinburgh

Genre: Performance Art

Language: English

Date of Production: 2013

Duration: 01:15:15

Formats: HD

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MUSIC

An iconoclastic new opera devised and directed by multi-award winning artist, photographer and filmmaker Alison Jackson, internationally renowned for her satirical lookalike images (including BBC2 BAFTA winning series Doubletake).

La Trashiata features a roster of Alison Jackson's brilliant lookalikes including the Queen, David Beckham, Gordon Ramsay, Putin, Madonna and Lady Gaga singing some of opera's most famous arias.

"Jaw-Dropping" The Mail on Sunday

ALISON JACKSON'S "LA TRASHIATA" *FULL OPERA*



Key Talent: Alison Jackson

Director: Alison Jackson

Producer: Don Boyd

Writer: Alison Jackson

Filmed at: Summerhall, Edinburgh

Genre: Opera

Language: English

Date of Production: 2014

Duration: 00:42:33

Formats: HD

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THE ARTS

MUSIC

Director and producer Don Boyd approached ten of the world's greatest directors in 1986 and invited each of them to make a short film set to an operatic aria of their choice.

The directors included Jean-Luc Godard, Robert Altman, Ken Russell and Nicolas Roeg.

The actors in the bridging story were John Hurt and Sophie Ward.

ARIA

*TEN GREAT DIRECTORS,
ONE UNFORGETTABLE FILM*



Key Talent: John Hurt, Theresa Russell, Tilda Swinton, Bridget Fonda (in her first film role)

Directors: Nicolas Roeg, Charles Sturridge, Jean-Luc Godard, Julien Temple, Bruce Beresford, Robert Altman, Bill Bryden, Franc Roddam, Ken Russell, Derek Jarman

Producer: Don Boyd

Writers: Bill Bryden, Jean-Luc Godard, Derek Jarman, Franc Roddam, Nicolas Roeg, Ken Russell, Charles Sturridge and Julien Temple

Filmed at: Madonna Inn, San Luis Obispo, California;
Teatro Ponchielli, Cremona, Lombardia, Italy

Genre: Opera

Language: English, French, Italian

Date of Production: 1987

Duration: 01:43:24

Formats: HD

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MUSIC

A mesmerising performance of Claude Debussy's String Quartet in G minor at the Charleston Manor Festival, featuring Violinists Massimo Quarta and Fionnuala Hunt, Violist Yuval Gotlibovich and Cellist Robert Cohen.

DEBUSSY: STRING QUARTET IN G MINOR



Key Talent: Massimo Quarta (violin), Fionnuala Hunt (violin), Yuval Gotlibovich (viola), Robert Cohen (cello)

Filmed at: Charleston Manor Festival

Genre: Music performance

Language: n/a

Date of Production: 2012

Duration: 00:31:36

Formats: HD

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MUSIC

Gary Kemp grew up in Islington, London, on the tougher side of the Essex Road. He first started playing guitar and writing at the age of eleven, but decided he wanted to be in a band after watching Bowie throw his arm around Mick Ronson and sing about a starman.

Gary attended Dame Alice Owen's grammar school where he met the boys who would eventually become Spandau Ballet.

He's been a Bowie Freak, a Soul Boy, a Punk and a New Romantic- the latter a style of music which he himself helped to invent.

Includes rare acoustic performances of Spandau Ballet's huge hits "True" and "Gold".

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GARY KEMP- INTERVIEW *PLUS ACOUSTIC PERFORMANCES*



Key Talent: Gary Kemp, Richard Strange (interviewer), Tim Arnold

Filmed at: House of St Barnabas, Soho

Genre: Interview/Music

Language: English

Date of Production: 2013

Duration: 01:34:58

Formats: HD

MUSIC

Don Boyd's Lucia: a postmodern reinterpretation of Donizetti's Lucia di Lammermoor (itself a hybrid of Sir Walter Scott's novel Bride of Lammermoor). Lucia adheres steadfastly to the tragic, operatic triumvirate of love, hate and death, in its tale of Kate, a young woman torn between duty and desire.

Exploring how relationships within an acting company form while they are on the road, Lucia is an outrageous mix of contemporary romance, 18th century tragedy and lush opera. The plot follows Kate, a young opera singer obliged to marry to save her family home. But while rehearsing a performance of Lucia, she falls for her co-star. Soon, the line between reality and fiction becomes bizarrely irrelevant.

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LUCIA

*THE MOST POSTMODERN OF ALL
POSTMODERN OPERAS*



Key Talent: Amanda Boyd, John Daszak, Andrew Greenan

Director: Don Boyd

Producer: Alison Kerr, Stephanie Mills

Writer: Walter Scott, Don Boyd

Filmed at: Gosford House, Longniddry, Scotland;
Smaillholme Tower, Kelso, Scotland

Genre: Opera

Language: Italian

Date of Production: 1998

Duration: 01:55:00

Formats: HD

MUSIC

The Royal Liverpool Philharmonic Orchestra's Vasily Petrenko, conducts Mahler's Fourth Symphony with what is now seen as his accustomed combination of vigour and great sensitivity.

When Petrenko accepted his position with the orchestra in 2005, he became the youngest conductor in the orchestra's history.

He has since revitalised the orchestra through a broader repertoire, resulting in a greatly increased attendance.

MAHLER IV- FULL PERFORMANCE



Key Talent: Vasily Petrenko (conductor)

Directors: Tony Bulley (multi-camera), Don Boyd

Producer: Don Boyd

Filmed at: Philharmonic Hall, Liverpool

Genre: Music Performance

Language: n/a

Date of Production: 2012

Duration: 01:02:13

Formats: HD

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MUSIC

Vasily Petrenko conducts the Royal Liverpool Philharmonic Orchestra in one of the world's great concert pieces: Mahler's Fifth Symphony.

The sumptuous, haunting fourth movement, the Adagietto, is Mahler's most performed composition

MAHLER V- FULL PERFORMANCE



Key Talent: Vasily Petrenko (conductor)

Directors: Tony Bulley (multi-camera), Don Boyd

Producer: Don Boyd

Filmed at: Philharmonic Hall, Liverpool

Genre: Music Performance

Language: n/a

Date of Production: 2012

Duration: 01:16:23

Formats: HD

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DANCE

Love and communication in the digital age. Luca Silvestrini, Artistic Director of multi award winning dance company Protein, takes everyday issues and subjects them to a deep, witty analysis through his very own idiosyncratic and distinctive dance theatre.

Allied with Andy Pink's brilliant original score and soundscape, the result is a work of humour, pathos and invention that reflects the integrity and absurdity of its ingredients.

PROTEIN'S LOL (LOTS OF LOVE) *LOVE, WANTING AND CONNECTEDNESS IN AN ELECTRONIC AGE*



Key Talent: Luca Silvestrini

Directors: Don Boyd, Jonathan Bloom

Producer: Don Boyd, Dom Dowbekin

Writer: Luca Silvestrini

Awards: National Dance awards winner 2011- Best Independent Company, Outstanding Female Performance (Modern), Sally Marie

Genre: Dance / Drama

Language: English

Date of Production: 2013

Duration: 01:10:59

Formats: HD

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DANCE

Rafael Bonachela, artistic director of Sydney Dance Company, and the composer Ezio Bosso, together devised the work and music for The Land of Yes and the Land of No as a collaboration with HiBROW.

Rafael took the bold move of rehearsing and performing the piece on the steps of St Paul's Cathedral over three consecutive weekday lunchtimes. The work was received with great enthusiasm, and audiences grew each day as word spread of this extraordinary event.

Mobile technology allowed the HiBROW team to immerse themselves in the project, allowing the viewer into the heart of it in a way seldom seen on screen before.

RAF BONACHELA: THE LAND OF YES AND THE LAND OF NO



Key Talent: Raf Bonachela

Directors: Don Boyd

Producer: Don Boyd

Filmed at: The steps of St Paul's Cathedral

Genre: Dance

Language: n/a

Date of Production: 2011

Duration: 00:26:41

Formats: HD

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LITERATURE

In these excerpts from the renowned World Book Nights, nine writers: David Nicholls, Edna O'Brien, Iain Banks, Kathy Lette, Margaret Atwood, Mark Haddon, Philip Pullman, Sebastian Barry and Tracy Chevalier were interviewed about their writing routines and influences in the field of literature.

The authors share a delightful insight not only into their writing methods and routines, but into their personal lives, philosophies, and characters.

Learn what they have to say about the emergence of eBooks, the pleasures of writing, and the importance of stories and sharing them. Get to know about their struggles, the frustrations they face, how they find the impetus to write, and how they make their work distinguishable.

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THE BEST OF WORLD BOOK NIGHT *CELEBRATING LITERARY GREATS*



Key Talent: David Nicholls, Edna O'Brien, Iain Banks, Kathy Lette, Margaret Atwood, Mark Haddon, Philip Pullman, Sebastian Barry, Tracy Chevalier, Jojo Moyes, Martina Cole

Filmed at: Trafalgar Square, London

Genre: Readings/Literature

Language: English

Date of Production: 2011/2012/2013

Duration: 00:52:07

Formats: HD

LITERATURE

To mark the 200th anniversary of the birth of Charles Dickens, a select group of his family and most ardent admirers from the worlds of literature and entertainment, including Joanna Lumley and Simon Callow, gathered in Highgate Cemetery, burial place of many of the Dickens family, to give readings from his work and meet his great-great-grandson Mark Dickens.

CHARLES DICKENS AND HIGHGATE CEMETERY



Key Talent: Simon Callow, Joanna Lumley, Gary Kemp, Mark Dickens

Director: Martin Scanlan

Producer: Don Boyd

Filmed at: Highgate Cemetery

Genre: Literature

Language: English

Date of Production: 2012

Duration: 00:35:41

Formats: HD

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LITERATURE

Robert McCrum, associate editor of the Observer, discusses and contextualises these eight books from his chosen 100 best novels

For nearly 20 years Robert was editor-in-chief of the publishers Faber & Faber. He is the co-author of *The Story of English* (1986), and has himself written six novels.

He was the literary editor of the Observer from 1996 to 2008, and has been a regular contributor to the Guardian since 1990.

Robert McCrum's "100 Best Novels of all Time" is serialised weekly in the Observer and on the Guardian online.

ROBERT McCRUM *ON THE WORLD'S BEST NOVELS*



Robert McCrum's
The 100 Greatest Novels
of all Time



Key Talent: Robert McCrum

Genre: Literature

Language: English

Date of Production: 2013/2014

Duration: 00:45:37

Formats: HD

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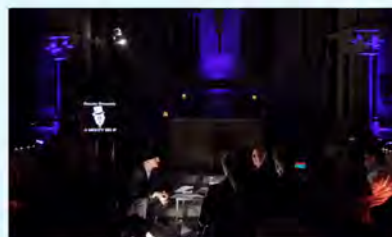
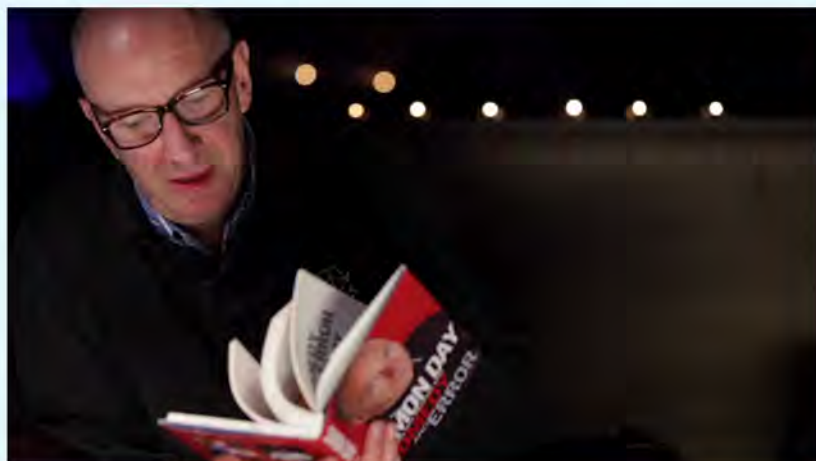
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LITERATURE

Comedian Simon Day ('The Fast Show') reads from his memoir 'Comedy and Error' and talks about his work at Richard Strange's 'A Mighty Big If' salon event at the House of St Barnabas in Soho.

SIMON DAY

IT WAS THE FIRST TIME THE BBC LET HIM DOWN; IT WOULDN'T BE THE LAST!



Key Talent: Simon Day, Richard Strange (interviewer)

Director: Jonathan Bloom

Producer: Don Boyd

Genre: Interview

Language: English

Date of Production: 2012

Duration: 00:45:39

Formats: HD

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LITERATURE

Steven Berkoff reads a personal selection of his own poetry about growing up in New York and his many experiences of working in America.

Funny, moving and not a little indiscreet – a must for all fans of this theatre and film icon.

STEVEN BERKOFF'S AMERICA *'THROW THE DRUM THIS WAY, I'LL KEEP THE BEAT'*



Key Talent: Steven Berkoff

Genre: Talk

Language: English

Date of Production: 2014

Duration: 00:59:24

Formats: HD

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LITERATURE

On March 5, 2011, the organisers of World Book Night gave away one million books across Britain and Ireland.

They marked this mass celebration of reading with a one-off event in London's Trafalgar Square, where authors- including Alan Bennett, John Le Carré, Nick Cave and Margaret Atwood- gathered to read extracts from their work to a crowd of book lovers.

Alan Bennett reads from "A Life Like Other People's", the memoir of his parents' marriage, while John Le Carré engages a hushed crowd as he reads from his 1965 breakthrough novel "The Spy Who Came in from the Cold."

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WORLD BOOK NIGHT 2011 *IT'S NOT BIG BEN BEHIND HIM, IT'S THE BRANDENBURG GATE'*



Key Talent: Alan Bennett, John Le Carré, Nick Cave, Margaret Atwood, DBC Pierre, Lemn Sissay, Tracy Chevalier, Philip Pullman

Director: Anthony Arnove

Producer: Don Boyd, Dominic Dowbekin

Filmed at: Trafalgar Square, London

Genre: Readings

Language: English

Date of Production: 2011

Duration: 01:22:41

Formats: HD

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