

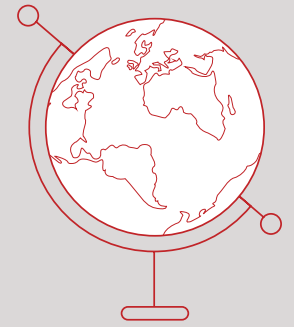
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TECHNICAL COPYRIGHT ANALYSIS TOOL



Polices & monitors legitimate digital music stores to protect ownership and revenues for music rights owners, such as Music Labels, Publishers and Artists.

TCAT is a Software as a Service (SaaS) platform, developed as a means of automating the difficult and time consuming task of monitoring digital music releases, for instances of unauthorised exploitation. The TCAT software is quick and powerful, capable of scanning legitimate global digital music stores for unauthorised and duplicated releases, chart information and instantaneous results with 'up-to-the-moment' reporting.



WHY DO YOU NEED TCAT?

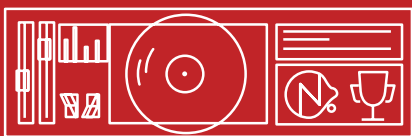
Your digital music revenue is potentially being lost to unauthorised exploitation globally in legitimate digital music stores, and to lost content in your library. If music tracks you own have been uploaded to a digital store by an unauthorised third party, not only does this infringe your ownership rights, you could be losing revenue to unauthorised selling of your own tracks.

Equally do you know for certain that all of your tracks have been uploaded to the correct territories? You could be losing sales revenue without even realising. Can you monitor and control this manually? With thousands of releases, across hundreds of territorial stores, in an ever shifting digital marketplace - it's near impossible.

That's where TCAT comes in. Take control of your music assets by letting TCAT monitor your content, protect your rights and maximise your revenue.

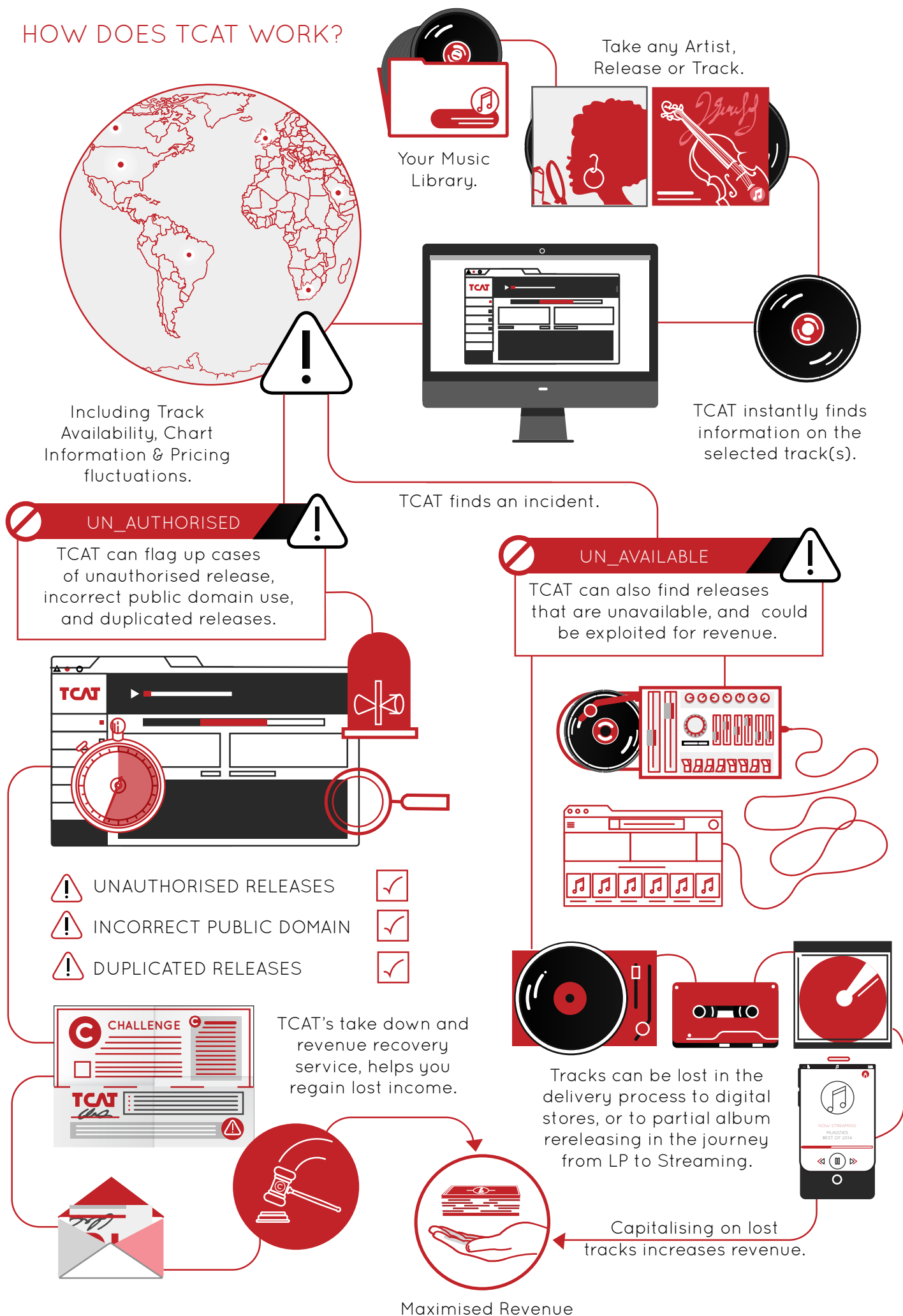
WHAT ARE THE KEY BENEFITS?

FOR MUSIC LABELS, PUBLISHERS, ARTISTS & AGGREGATORS



- » Discover unauthorised instances of exploitation, and resolve with TCAT's take down and revenue recovery services.
- » Maximise the exploitation of your music catalogue by identifying music tracks that are not currently available for sale.
- » Receive in-depth reports into global performance of your release, from chart performance, to territorial sales and pricing fluctuations.
- » Discover if releases are unlawfully exploiting Public Domain (PD) music in non PD territories.
- » Identify if time critical releases have made it to territory specific store fronts.
- » With options for ongoing library maintenance, regular check ups, or even one off due diligence reporting on a new acquisition, TCAT is a bespoke and flexible SaaS platform, designed to adapt to individual requirements.
- » With TCAT monitoring and reporting on all releases, have peace of mind that you are protected as an ongoing service, preventing re-ingestion of content from unauthorised sources.

HOW DOES TCAT WORK?





WANT TO KNOW MORE?

We'd be happy to answer any enquiries about TCAT, and how it could help you as a rights owner or aggregator.

Please get in touch via;

Tel: 44 (0) 1753 78 5500,

Email: hello@tcat.media

Web: www.tcat.media



ABOUT ONE MEDIA iP

One Media iP Group Plc is a B2B and B2C digital content provider, exploiting intellectual property rights around music and video. Listed on the London Stock Exchange (AIM), the Group has invested in content, intellectual property and now software development to enable copyright enforcement of its own rights. TCAT is the Groups first commercially available in house developed software. Among the Groups brands are; Men & Motors (its motoring channel), Point Classics (its classical music library), and One Media iP (its digital music and video library). One Media was established in 2005 and is based at Pinewood Studios, England. The company employs a dedicated team of Creative Technicians and works with over 600 digital stores worldwide. One Media iP is a certified YouTube partner and operates over 25 YouTube channels, which have achieved billions of views since 2012.

CONTACT

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